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LONDON BOOK FAIR
2009

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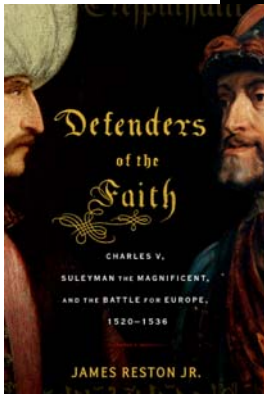
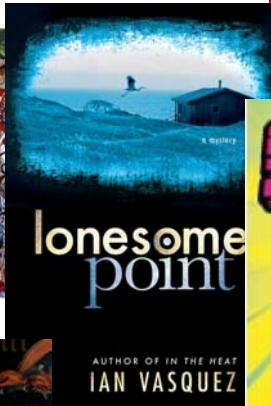
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RECENTLY PUBLISHED & FORTHCOMING



JONATHAN AUXIER

JONATHAN AUXIER was born in Vancouver, Canada, and obtained his MFA in Dramatic Writing from Carnegie Mellon University. He lives in Los Angeles with his wife, a lecturer in Victorian children's literature. **PETER NIMBLE AND HIS FANTASTIC EYES** is his first novel.

PETER NIMBLE AND HIS FANTASTIC EYES

Unedited MS available.

Now for those of you who know anything about blind children, you are aware that they make the very best thieves. As you can well imagine, blind children have the best sense of smell, and can tell what lies behind a locked door—be it fine cloth, gold, or wine—at fifty paces. Moreover, their fingers are so small and nimble that they can slip right through keyholes, and their ears so keen that they can hear the faint clicks and clacks of a lock's many moving parts. Of course the age of **great** thievery has long since passed; today there are no child-thieves left, blind or otherwise. At one time, however, the world was simply thick with them. This is the story of the greatest thief that ever lived. His name, as you've probably guessed, is Peter Nimble.

So begins **PETER NIMBLE AND HIS FANTASTIC EYES**, a first novel from 27-year-old Jonathan Auxier. Overflowing with wit and invention, **PETER NIMBLE** is the utterly

beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery by his brutal master, Mr. Seamus. One fateful afternoon, as he's picking the pockets of townspeople enraptured by a travelling haberdasher, he "discovers" (steals) a box of magical eyes. When he tries on the first pair, he is instantly transported to the island at the top of the world, where he meets the maker of the eyes, Professor Cake. The Professor gives Peter a choice: travel to the mysterious Vanished Kingdom and try to rescue a people in need...or return back to his master and a life of crime. Peter chooses wisely, and together with Sir Tode, a knight errant who has been turned into a rather unfortunate combination of human, horse, and cat by a grumpy witch, he embarks on an unforgettable adventure in a book destined to become a classic.

Peter Nimble and His Fantastic Eyes: US, UK,

Translation: Regal Literary

**Film rights: Regal Literary, co-agent Howard Sanders
at UTA**

JAMES W. FUERST

JAMES W. FUERST was born in Red Bank, New Jersey, graduated *cum laude* from Princeton University, received an MFA in Creative Writing from The New School University and earned his MA and PhD at Harvard University. He wrote his first novel, *HUGE*, while living in London and now resides in Brooklyn, where he spends most of his free time thoroughly stymied by the most elementary aspects of home renovation, to the great merriment of his beloved spouse and his haughty, corpulent cat.

HUGE

*Three Rivers Press; editor Julian Pavia. Galleys available.
Pub July 09.*

“A coming-of-age tour de force... Huge will occupy a, yes, huge place in readers’ affections and memories.”

Booklist (starred review)

Life hasn't been easy for Eugene “Huge” Smalls. Sure, his IQ is off the charts, but that doesn't help much when you're growing up in the 1980's in a dreary suburban town where your bad reputation precedes you, the public school system's written you off as a lost cause, and even your own family seems out to get you.

But it's not all bad. Raymond Chandler and Dashiell Hammett have taught Huge everything he needs to know about being a hard-boiled detective. And he's just been hired to solve his first case.

What he doesn't realize is that his hunt for the truth will change *everything* for him.

“A rocket ship of adolescence. I loved little Huge.”

Ron McLarty, author of the *New York Times*
bestseller *Memory of Running*

***Huge*: UK, Translation: Three Rivers Press. Sold in Italy (Bompiani), Korea (Munhakdongne), Czech Republic (Albatros)**

Film rights: Regal Literary, co-agent Matthew Snyder at CAA

ALEX HEARD

ALEX HEARD is the Editorial Director of *Outside* magazine and has also edited and written for the *New York Times Magazine*, *Wired*, *The New Republic*, *Slate*, and many other publications. He is the author of **APOCALYPSE PRETTY SOON: TRAVELS IN END-TIME AMERICA** (W.W. Norton, 1999), a fascinating and sometimes frightening trip into the realm of America's most intensely religious and political believers about which *Entertainment Weekly* had this to say: "[A] funny, unsettling, crank-packed book... Heard's mix of humorous skepticism for these obsessed, unquenchable characters results in an engagingly sane book that acknowledges the cultural need for eccentrics and weirdos and also the cultural need to keep an idea of them."

THE EYES OF WILLIE MCGEE

HarperCollins; editor Tim Duggan. Delivery of unedited MS due Spring 09.

Heard is currently working on **THE EYES OF WILLIE MCGEE**, the gripping story of the execution of a black man accused of raping a white woman in the American South that became an international incident at the height of the Cold War when the Communist Party funded McGee's defense. Heard, who is from Mississippi, will return there to uncover the truth about how that part of the world has changed – and how it hasn't – and will bring it to life as John Berendt did with Savannah in *Midnight in the Garden of Good and Evil*. Tim Duggan at HarperCollins pre-empted North American rights for a substantial six-figure sum.

The Eyes of Willie McGee: UK, Translation: Regal
Literary

Film rights: Regal Literary

Apocalypse Pretty Soon: UK, Translation: W.W.
Norton

Film rights: Regal Literary

SHEILA HETI

SHEILA HETI was born in Toronto. She studied playwriting at the National Theatre School in Montreal, and philosophy and art history at the University of Toronto. Heti is the author of *THE MIDDLE STORIES* (House of Anansi, 2001; McSweeney's, 2002) and the novel *TICKNOR* (House of Anansi, 2005; Farrar, Straus & Giroux, 2006). Her journalistic writing has appeared in, among others, *The Believer*, *The New York Times Magazine*, *Esquire*, and *Brick*. She is also the creator of the Trampoline Hall lecture series, at which people speak on subjects outside their areas of expertise. *The New Yorker* praised the series for “celebrating eccentricity and do-it-yourself inventiveness.” Trampoline Hall has run in Toronto, and occasionally in New York, since December 2001, and has sold out every show since its inception.

In 2006, Heti received a citation from the City of Toronto, awarded to 12 “cultural mavericks who, through artistic promise, achievement or vision, have enriched the cultural life of this city now and for future generations.” In early 2008, she created The Metaphysical Poll (www.metaphysicalpoll.com), an archive of (sleeping) dreams people were having about Barack Obama and Hillary Clinton, and, later, John McCain. She often collaborates with other artists, most recently, the painter Margaux Williamson, DNA Theatre, the artist Leanne Shapton, and the band the Hidden Cameras. The *Philadelphia City Paper* wrote of her: “It would be a mistake to call this young Canadian author promising, she delivers like a motherfucker.”

HOW SHOULD A PERSON BE?

House of Anansi Press; editor Lynn Henry. Unedited MS available. Pub Spring 10

How should a person be: *that* is the question Sheila Heti asks herself and the reader in her remarkable new novel. Populated by artists, filmmakers, writers, lost souls, Paris Hilton, and Moses, **HOW SHOULD A PERSON BE?** examines why we find it so difficult to know who we are and who we should be. This is serious stuff. But in the hands of a writer as shockingly gifted as Heti, a potentially gloomy investigation into the human condition turns into a witty, funny and unpredictable fictional adventure.

***How Should A Person Be?:* Canada: House of Anansi Press. US, UK, Translation: Regal Literary.
Film rights: Regal Literary**

***The Middle Stories:* Canada: House of Anansi Press. UK, Translation: Regal Literary. Sold in France (10/18), Germany (Berlin Verlag), Holland (Vassallucci), Spain (Debate)
Film rights: Regal Literary**

***Ticknor:* Canada: House of Anansi Press. UK, Translation: Farrar, Straus & Giroux. Sold in France (Editions Phébus), Serbia (IP Svetovi)
Film rights: Regal Literary**

CARL HOFFMAN

CARL HOFFMAN is a journalist who writes for numerous magazines, including *Outside*, *Men's Journal*, *Smithsonian*, and *National Geographic Adventure*. He also wrote **HUNTING WARBIRDS** (Ballantine, 2001), about “air pirates” who travel the globe in search of the lost vintage aircraft of World War II. The book was a **selection of the History Book Club and the Military Book Club**.

THE LUNATIC EXPRESS

Broadway; editor Charlie Conrad. United MS available. Pub Spring 10.

Charlie Conrad at Broadway acquired Hoffman's new book, **THE LUNATIC EXPRESS**, in a significant six-figure preemptive buy for publication in 2009. Hoffman has traveled to some of the most dangerous places in the world – like the Congo in the middle of civil war – and lived to tell the tale. He realized along the way that often it was even more dangerous just trying to get there, and will write about circling the globe via the world's most hazardous and inconvenient forms of travel, from Kuban Airlines to the ferries of Indonesia to the actual “Lunatic Express,” a train in Africa. Visit the author on his blog: www.thelunaticexpress.com.

***The Lunatic Express*: UK, Translation: Broadway. Sold in Brazil (Record)**

Film rights: Regal Literary

***Hunting Warbirds*: UK, Translation: Ballantine**

Film rights: Regal Literary

THE ESTATE OF BOB MARLEY with COLIN CHANNER

THE ADVENTURES OF NESTA

Delivery of sample material imminent.

For nearly two decades Nesta Robert Marley was one of the biggest global superstars – perhaps *the* biggest – and the undisputed king of reggae music. His name became almost synonymous with the island/urban sound he helped create, a deeply political blend of history and spirituality. His overwhelming charisma and magnetic sexuality attracted legions of fans in scores of countries, and he toured constantly throughout the 1970s, building up a legend that raised him to mythical status when he died of cancer in 1981. The posthumous album “Legend” remains one of the most commercially successful albums of all time, with sales of almost 15 million copies.

Bob Marley’s music has continuously grown in popularity in the years since his death: *Time* magazine chose “Exodus” as the greatest album of the 20th century; the BBC named “One Love” the “Song of the Millennium”; and *Rolling Stone* ranked him #11 on their list of the “100 Greatest Artists of All Time.” Merchandise with his image sells all over the world, and he is regarded by millions of people as nothing less than a prophet.

Now leading Jamaican novelist COLIN CHANNER has been commissioned by the Marley family to write **THE ADVENTURES OF NESTA**, the first in-depth “memoir” of Bob’s life, a novelistic account based on journals, letters, photographs, and first-hand tales from close friends and family members of the years before he became famous.

Channer achieved immediate cult status with his debut novel, *Waiting in Vain* (Ballantine, 1998), which was also selected as a Critic's Choice by the *Washington Post*. A novella, *I'm Still Waiting*, was published in the bestselling volume *Got to Be Real* (New American Library, 2000). His most recent works are *Passing Through* (Ballantine, 2004), praised by Junot Diaz as a "splendid collection," and *The Girl with the Golden Shoes* (Akashic, 2007), of which the *Washington Post* said: "Colin Channer's touching story shimmers with truth and authenticity." Channer also edited the anthology *Iron Balloons* (Akashic, 2006), which includes one of his most celebrated short stories, "The Right and Proper Way to Beat a Child." Channer is founder and artistic director of the Calabash International Literary Festival, the only annual literary festival in the English-speaking Caribbean. A naturalized American, he was born in Kingston, Jamaica, and lives with his family in New York. He has taught fiction writing in London and New York and is the founder and bass player for the reggae band Pipecock Jaxxon.

As *The Motorcycle Diaries* told Ernesto Guevara's personal chronicle of a road trip he took before becoming the revolutionary known as "Che," **THE ADVENTURES OF NESTA** will tell the gritty story of Nesta's life before he became Bob Marley. It will take the reader into the rough and tumble days in Kingston's Trenchtown slum when Bob worked as an apprentice at a local welder's shop while hustling for gigs and attention with his young band, The Wailers. The book will follow a young man who escaped his hardscrabble beginnings in rural Jamaica for wild days of possibility in a Kingston alive with music.

THE ADVENTURES OF NESTA will be fully supported by the Marley family ventures, from the websites to the Bob Marley Foundation to the many mailing lists compiled by

fan clubs around the world. As well, Rohan and Ziggy Marley will tour on behalf of the book and will make television and media appearances in his father's stead.

US, UK, Translation: Regal Literary

MARY MCNAMARA

MARY MCNAMARA has been a journalist at the *LA Times* for nearly two decades. She has written hundreds of entertainment stories, including a recent much-buzzed front-page story on the television career of Barack Obama, and regularly shares her Hollywood scoop on television. She is a keen but never cruel observer of life in Tinsel Town, and offers her readers insight into what life is really like for some of the world's most famous people. McNamara got the idea for her first novel, OSCAR SEASON (Simon & Schuster, January 2008, Kerri Kolen, editor) after spending two weeks at the Four Seasons Hotel during the frenzied pre-Awards preparations. *Publishers Weekly* loved this "glitzy debut;" the *Los Angeles Times* called it "a guilty indulgence;" best-selling author Amy Ephron said: "With a depth of character and an insider's eye that you don't expect from a mystery, Mary McNamara spins a sensational tale of gossip, intrigue, murder, and mayhem;" and the UK's *Daily Telegraph* also praised this "witty, well-observed piece of social satire."

McNamara lives in Los Angeles with her husband and three children. She has just completed her second novel featuring Juliette Greyson, **THE STARLET**, which Simon & Schuster will publish in June 2010.

THE STARLET

Simon & Schuster; editor Kerri Kolen. Delivery of unedited MS due May 09.

Picture this: a quiet square somewhere in Tuscany, a sleepy café, nuns in habits filing through cobblestone

streets – then suddenly the reverie broken by the *click click click* of dozens of cameras. Flashbulbs pop and the shouts of the paparazzi echo a single word: ‘Mercy!’

It’s a not-so-well respected rule in Hollywood that what happens on location stays on location. But when a hot young leading man winds up dead in his Rome hotel room, his co-star’s life is about to go off the rails in a very public way, even by celeb standards. At the tender-age of 23, ingénue Mercy Talbot has won an Oscar, battled addiction, burned down her house, and wrecked more than her share of cars. Her look-alike mother keeps her on a tight leash, she’s fueled with an endless supply of OxyContin and cocaine, and her producers demand a grueling schedule. By the time she stumbles across Juliette Greyson, a Hollywood insider on a much-needed vacation, Mercy is surrounded by photographers and about to emerge drunk, high, and naked from a public fountain. Whisking her away to an idyllic Tuscan retreat, Juliette is about to discover another rule of Hollywood: wherever the starlet goes, the drama will follow.

THE STARLET is an insider’s account of life on a film set, complete with an aging rockstar rehab guru, a sexy young producer capable of anything, a desperate screenwriter, locals clamoring to meet the stars, and one very, very messed-up actress. Throw murder and a massive drug operation into the mix, and you have every tabloid’s dream come true. Mary McNamara delivers a delicious read, but this is no chick lit – it’s a smart, thoughtful look at a brutal industry famous for devouring its young talent.

***The Starlet*: UK: Simon & Schuster. Translation: Regal Literary**
Film rights: Regal Literary

***Oscar Season*: UK: Simon & Schuster; sold to Simon & Schuster UK. Translation: Regal Literary. Sold in Russia (Mir Knigi)
Film rights: Regal Literary**

AMANDA MICHALOPOULOU

AMANDA MICHALOPOULOU was born in Athens, Greece, in 1966 and currently lives in Berlin. She is the author of four novels, two short story collections, and a successful series of children's books. One of Greece's leading contemporary writers, Michalopoulou has won that country's highest literary awards, including the Revmata Prize for her first short story collection, *LIFE IS COLOURFUL OUTSIDE* (Kastaniotis, 1994), and the Diavazo Award for her first novel, *WISHBONE MEMORIES* (Kastaniotis, 1996). Her first work to be published in English was the story collection *I'D LIKE* (Dalkey Archive Press, 2008). Her work has also been published in German, Italian, Swedish, Serbian, Russian and Czech.

PRINCESS LIZARD

Sample translation available.

Amanda Michalopoulou's most recent book is the novel **PRINCESS LIZARD** (Kastaniotis, 2007). At the novel's center is Persephone, a 30-year-old woman, who lives in the affluent northern suburbs of Athens with her significantly older husband, Stamatis, and their three-year-old daughter, Theoni. The family's somewhat dull but comfortingly predictable life is shaken when one night Persephone finds her daughter writing strange letters in a notebook – while fully asleep. What's more, these letters bear the signature of Theoni's dead grandmother and namesake, the famous writer Theoni Polydouri, who died in a car accident just before Persephone gave birth to her daughter.

Through her night-time scribbles, the young Theoni seems to have become the vehicle through which her late grandmother is attempting to communicate with Persephone, asking her to destroy the unpublished manuscript of a novella called *Princess Lizard*. When Persephone does find and read this text, the parallels she finds in it to her own life comes to affect her life and thoughts in powerful ways...

***Princess Lizard*: Greece: Kastaniotis. US, UK,
Translation: Literarische Agentur Simon (Germany),
Regal Literary (Other Territories)
Film rights: Regal Literary**

***I'd Like*: UK: Dalkey Archive Press. Greece:
Kastaniotis. Translation: Literarische Agentur Simon
(Germany), Regal Literary (Other Territories)
Film rights: Regal Literary**

AUDREY NIFFENEGGER

AUDREY NIFFENEGGER is a 21st century Renaissance woman – an exceptionally creative writer and visual artist who has achieved enormous success in both worlds. Her highly acclaimed debut novel, *THE TIME TRAVELER'S WIFE*, has sold more than five million copies worldwide and has been translated into thirty-three languages to date. It was a **#1 Editor's Choice at Amazon.com for Literature & Fiction** in 2003, a *New York Times* bestseller, a **Barnes & Noble Discover Book**, a pick of the “**Today Show Book Club**,” of “**Richard & Judy**,” and was featured in the **Border's New Voices program**. *People* recommended it as a **Critic's Choice**, and it was a finalist for **BookSense Fiction of the Year**. *THE TIME TRAVELER'S WIFE* was also **#19 on the List of 100 Books to Read** issued by the National Endowment for the Arts as part of its Big Read campaign, aimed at bringing reading back to the center of American culture; and as reported by the London *Daily Telegraph* this June, the novel was **polled #1 on the list of the Top 50 Books Of All Time**.

Niffenegger is also the author of two “novels-in-pictures,” *THE THREE INCESTUOUS SISTERS* (Abrams, 2005) and *THE ADVENTURESS* (Abrams, 2006) and is currently serializing her own novella, “The Night Book Mobile,” as a graphic novel for the UK's *Guardian*. The Gothic mood of her original artwork has led some to compare it to the work of Aubrey Beardsley and Edward Gorey.

A Chicago native, Niffenegger received her MFA in Printmaking and Drawing from Northwestern University. Her art has been widely exhibited in the United States and is in the permanent collections of the Library of Congress and Harvard University's Houghton Library. She has remained with her original gallery, PrintWorks, for almost

two decades. Niffenegger is a professor in the Interdisciplinary Book Arts MFA Program at the Columbia College Chicago Center for Book and Paper Arts.

HER FEARFUL SYMMETRY

Scribner; editor Nan Graham. Delivery of edited MS imminent. Pub September 09.

HER FEARFUL SYMMETRY, the second novel from Audrey Niffenegger, is another intricately constructed and emotionally powerful work. Julia and Valentina are college-age twins who inherit a house on the walls of Highgate Cemetery in London from their aunt – whom they had never met, and didn't even know existed. Against the wishes of their parents, they move to London, and soon learn that there are ghosts not only within the walls of Highgate Cemetery but that their aunt's ghost resides within their own four walls. Meanwhile, Julia falls in love with the lodger in the apartment upstairs, and Valentina is pursued by the man downstairs, who has more than a few secrets of his own...

Her Fearful Symmetry: UK: Jonathan Cape. Canada: Knopf. Translation: Regal Literary. Sold in Germany (S. Fischer), Holland (Arena), Israel (Kinneret), France (Oh! Editions), Spain (Salamandra), Italy (Mondadori), Sweden (Bonniers), Norway (Aschehoug), Denmark (Lindhardt & Ringhof), Korea (Sallim), Brazil (Objetiva), Portugal (Presença), Finland (Gummerus)

Film rights: Regal Literary

The Time Traveler's Wife: UK: Jonathan Cape. Canada: Knopf. Translation: Regal Literary. Sold in Germany (S. Fischer), Japan (Random House Kodansha),

Sweden (Bra Böcker), Holland (Arena), France (Michel Lafon), Israel (Kinneret), Brazil (Objetiva), Italy (Mondadori), Poland (Bertelsmann), Spain (Grijalbo Mondadori), Croatia (Profil), Denmark (Aschehoug), Portugal (Presença), Greece (Psichogios), Serbia (Laguna), Czech Republic (Baronet), Hungary (Ulpius-haz), Korea (Sallim), Finland (Gummerus), Norway (Aschehoug), P.R. China (Shanghai 99 Readers' Culture), Russia (Eksmo), Taiwan (Business Weekly Publications), Thailand (Bliss Publishing), Turkey (Epsilon Yayinlari), Bulgaria (Bard), Estonia (Varrak), Indonesia (Gramedia), Latvia (Zvaigzne ABC), Slovenia (Učila), Vietnam (Phuong Nam), Iceland (Stilbrot), Lithuania (Media Incognito), Romania (Tritonic), Arabic (Arab Scientific Publishers)

Film rights: New Line Cinema. Rachel McAdams and Eric Bana star in the US\$50m adaptation by director Robert Schwentke, to be released in August 2009

The Three Incestuous Sisters: UK: Jonathan Cape. Translation: Regal Literary. Sold in Germany (S. Fischer)

The Adventuress: UK: Jonathan Cape. Translation: Regal Literary

BRYAN LEE O'MALLEY

BRYAN LEE O'MALLEY was born in London, Ontario, Canada, and has lived in Burlington (Ontario), Timmins, North Bay, London again, Toronto, Halifax (Nova Scotia), and undisclosed wilderness locations in Nova Scotia. He has drawn comics for himself and others since an early age. Comics became his lifelong vocation when he realized they were the only thing he kept doing while constantly quitting everything else (college, jobs, friends, being a nerd, not being a nerd, etc). O'Malley currently resides in the United States. You can visit his website at www.radiomaru.com.

THE SCOTT PILGRIM SERIES

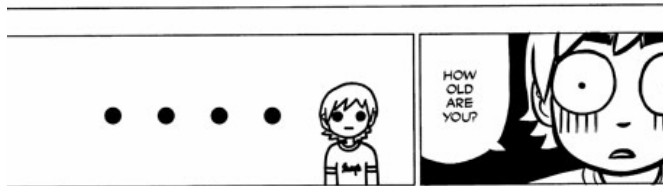
Oni Press. Finished copies of vols. 1 – 5 available.

“A veritable institution.”

Publishers Weekly (starred review)

Back in 2004, the first volume in the **SCOTT PILGRIM** series was published – and it didn't take long for graphic novel fans and newcomers to the genre alike to realize that O'Malley had captured the spirit of the 80s generation like few others. In panels that cleverly fuse manga and Western comic traditions, and witty dialogue reminiscent of that great chronicler of Gen X, Douglas Coupland, the tale of Scott Pilgrim unfolds as a comic twofold quest: to hit the big time as a musician before getting lost in the banality of everyday life, and to get the girl of his dreams, the gorgeous but willful Ramona Flowers – even if that means having to fight her previous seven boyfriends first.

Five years later, with the fifth volume (out of six) just published and on the *New York Times* bestseller list, with more than 200,000 copies of the series sold in the English language, with a hugely anticipated big-budget movie in production, and with numerous awards under his belt, Scott Pilgrim is ready to take on the universe – and conquer it.



The Scott Pilgrim Series: US: Oni Press. UK, Translation: Regal Literary on behalf of Oni Press. Film rights: Sold to Universal. Edgar Wright (“Shawn of the Dead,” “Hot Fuzz”) is directing and Michael Cera (“Juno”) and Mary Elizabeth Winstead (Quentin Tarantino’s “Grindhouse,” “Live Free or Die Hard”)

star in a US\$80m movie adaptation, due to be released in Summer 2010

JAMES RESTON, JR.

JAMES RESTON, JR. is the best-selling author of 13 books, three plays, and many articles in national magazines. He is a scholar with expertise in the history of the Crusades, the historical conflict between Christianity and Islam, and bioethical issues. He won the Prix Italia and the Dupont-Columbia Award for his 1983 radio documentary on National Public Radio, "Father Cares: The Last of Jonestown." Reston's **WARRIORS OF GOD** and **COLLISION AT HOME PLATE: THE LIVES OF PETER ROSE AND BART GIAMATTI**, his absorbing major league baseball tragedy, were optioned by Hollywood. Reston also wrote **THE CONVICTION OF RICHARD NIXON: THE UNTOLD STORY OF THE FROST/NIXON INTERVIEWS**, a fascinating memoir about the key role he played in the famous Frost/Nixon interviews of 1977. British screenwriter and playwright Peter Morgan dramatized these events in his award-winning play "Frost/Nixon"; Ron Howard's movie version was nominated for five Academy Awards, including Best Picture, Best Director, and Best Actor in a Leading Role for Frank Langella as Nixon.

Reston's articles have appeared in the *New Yorker*, *Vanity Fair*, *Time*, *The New York Times Magazine*, *Smithsonian*, *Esquire*, *Playboy*, and *Rolling Stone*. He has lectured widely in the United States and overseas. He was a fellow at the American Academy in Rome, a scholar in residence at the Library of Congress, and is currently a senior scholar at the Woodrow Wilson International Center for Scholars in Washington.

Born in New York in 1941, Reston was raised in Washington, D.C. and attended the University of North Carolina on a Morehead Scholarship where he earned his B.A. in philosophy. He attended Oxford University for his

junior year. He was nominated by Newsweek, PBS, and BBC to be the first writer on the NASA space shuttle. Reston and his wife live with their three children in Chevy Chase, Maryland.

DEFENDERS OF THE FAITH: Charles V, Suleyman the Magnificent, and the Battle for Europe, 1520 - 1536

The Penguin Press; editor Eamon Dolan. Finished copies available. Pub May 09.

“A vibrant piece of intellectual history... combining a historian’s attention to detail and a novelist’s narrative flair.”

Publishers Weekly

In his new book, James Reston, Jr. takes us to Constantinople in the 16th century, when the great Ottoman Empire was at its zenith. Under the 40-year rule of Suleiman the Magnificent, it would expand from the Balkans in the north to Egypt in the South, from the borders of Persia in the East to Morocco in the West. The Ottoman advance into Christian Europe would eventually be stopped at Vienna after Martin Luther himself helped rally Christendom. Still, Suleiman’s rule would have a profound influence on the future of the continent, while his conquest of Baghdad would enflame the conflict between Sunnis and Shi’ites that continues to burn today.

DEFENDERS OF THE FAITH is the fifth in a loose series of histories on major moments and figures in late medieval and early modern history, with a particular emphasis on the often, but not always, antagonistic encounters between Islam and Christianity in Europe and the Middle

East. Books in the series include *DOGS OF GOD* (Doubleday, 2005), which told the story of Ferdinand and Isabella, the powerful dual monarchs of Spain, *WARRIORS OF GOD* (Doubleday, 2001), a gripping narrative history of the Third Crusade, *THE LAST APOCALYPSE*, on the year 999 A.D., and the biography *GALILEO*.

Defenders of the Faith: UK: Penguin Press.
Translation: Regal Literary.
Film rights: Regal Literary

The Conviction of Richard Nixon: UK, Translation:
Harmony. Sold in Italy (Piemme)
Film rights: Imagine/Universal

Dogs of God: UK: Doubleday. Translation: Regal
Literary. Sold in the UK (Faber & Faber), Italy
(Piemme), Spain (Destino), Brazil (Record), Portugal
(Bertrand) and in Arabic (Al-Hiwar)
Film rights: Regal Literary, co-agent Matthew Snyder
at CAA

Warriors of God: UK: Doubleday. Translation: Regal
Literary. Sold in the UK (Faber & Faber), Italy
(Piemme), Spain (Plaza y Janes), Brazil (Imago
Editora), Korea (Minumsa), Hungary (Pecsi Direkt),
Turkey (Aykiri Yayinlari), Portugal (Europa-America),
Greece (Psichogios), Russia (AST), Indonesia (Lentera
Hati) and in Arabic (Obeikan)
Film rights: Loosely adapted in 2005 as Ridley Scott's
"Kingdom of Heaven"

GREGORY DAVID ROBERTS

GREGORY DAVID ROBERTS was once Australia's most wanted man. Having escaped from a maximum security prison in broad daylight, he made his way to Bombay. There he set up a first-aid clinic in a slum, worked in the Bollywood film industry and served time in the notorious Arthur Road Prison. He worked as a forger, counterfeiter, gunrunner and smuggler, and fought the Soviet occupiers alongside a gang leader in Afghanistan. Ultimately, his spiritual journey led him to understand that he needed to accept responsibility for his fate before he could move on with his life. He returned to prison to finish his sentence and today lives in Geneva, where he is at work on a new novel, several screenplays, and various charitable trusts.

THE MOUNTAIN SHADOW

Unedited MS due Fall 09.

Gregory David Roberts's **SHANTARAM** (St. Martin's Press, 2004) was "a sensational read" (*Publishers Weekly*), "powerful and original" (*The Daily Telegraph*), "the kind of aesthetic triumph we once called – without blushing – a masterpiece" (*The Age*) and continues to be an international publishing sensation, with over one million copies sold in the English language and bestseller status in most countries where translations have so far been published. In its sequel, **THE MOUNTAIN SHADOW**, Roberts will continue the epic quest of Lin – the quest for a home as well as for redemption and spiritual peace. The new novel opens with Lin happily in love with a woman – though not the woman one would expect from *Shantaram*. Then Lin gets a call that a friend is in danger and needs help, and though he knows that leaving will put

himself and his lover at risk, he has no choice but to go to the friend who needs him. When he arrives to fulfill his obligation, he enters a room with eight men: each of the eight will come to play a key part in Lin's fate...

***The Mountain Shadow*: Australia: Picador/Macmillan (editor Alexandra Craig). UK: Little, Brown (editor Antonia Hodgson). US, Translation: Regal Literary
Film rights: Regal Literary**

***Shantaram*: Australia: Picador/Macmillan. UK: Little, Brown. Translation: Regal Literary. Sold in Poland (Bertelsmann), Italy (Neri Pozza), Brazil (Landscape), France (Flammarion), Czech Republic (Domino), Russia (Azbooka), Spain (Urano), Catalan (Urano), Marathi (Mehta), Greece (Diigisi), Serbia (Algoritam), Portugal (Quidnovi), Denmark (NB Books), Holland (De Bezige Bij), Sweden (Brombergs), Israel (Kinneret), Germany (Goldmann), Indonesia (Gramedia), Thailand (Sanskrit), Norway (Press), Romania (Allfa), Korea (Vertigo), Taiwan (Ye-Ren), Estonia (Varrak), Turkey (Artemis), Bulgaria (Orgon), China (Hongwenguan), Finland (Siltala), Hungary (GeneralPress)**

Film rights: Sold for \$2.35 million to Warner Bros., with Johnny Depp attached to star

IAN VASQUEZ

Raised in Belize, IAN VASQUEZ works for the *St. Petersburg Times* in Florida. He received his M.F.A. from Florida International University while working on a psychiatric ward and counseling at-risk high school students. He now lives near Tampa Bay with his family.

LONESOME POINT

St. Martin's Minotaur; editor Kelley Ragland. Galleys available. Pub June 09.

Leo Varela is an unfocused sometime-poet who works a job with no perspective at Miami's psychiatric hospital and knows his life must change: his fiancée is pregnant, and it's time to get responsible. But when change comes to him, it doesn't come in the shape he would have wished for – because pretty much the last person from his past he wants to encounter again is his old Belizean pal Freddy. Freddy knows more than one Varela family secret and so is in a good position to “encourage” Leo to arrange the release of an old Cuban man who's a patient on his ward. Freddy's mysterious client is rather keen to interview said Cuban...

Leo seeks the advice of his brother, Patrick, a Miami-Dade County commissioner and mayoral candidate. Patrick is everything Leo is not: wealthy, hardworking, ambitious – and corrupt. So he knows, of course, that he is the real target of whoever is behind Freddy. Patrick instructs Leo to sit tight and not surrender the patient while frantically trying to figure out who is coming after him. Leo becomes a pawn in Patrick's game – and Patrick, he soon learns,

won't hesitate to sacrifice a pawn in order to win. Even if that pawn happens to be his brother.

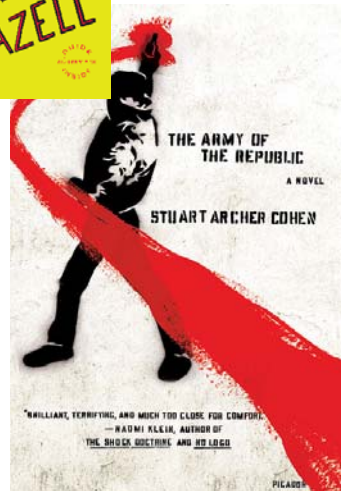
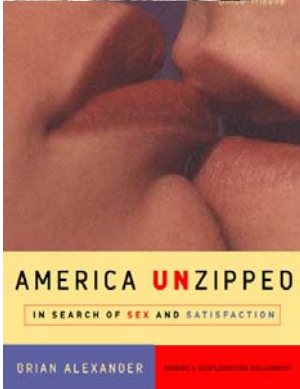
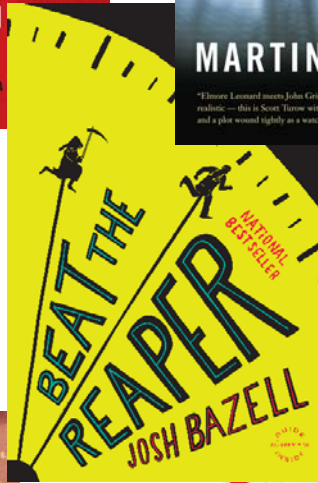
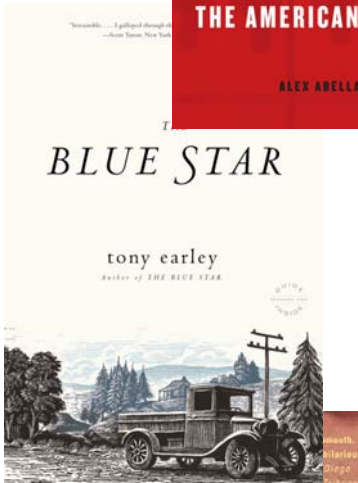
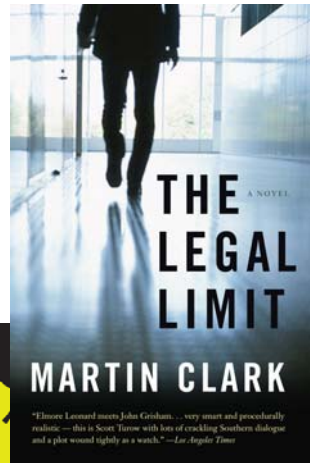
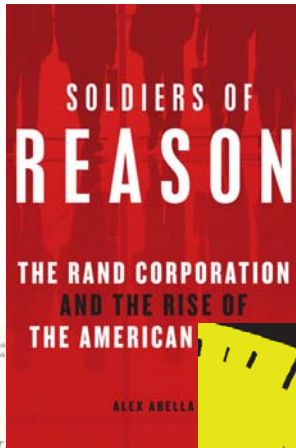
Ian Vasquez' second novel, **LONESOME POINT** is another atmospheric neo-noir that confirms his reputation as a rising star in the genre.

IN THE HEAT (St. Martin's Minotaur, 2008), Vasquez' fiction debut, was published in June 2008 to excellent reviews: "a rousing debut," raved the *Detroit Free Press*; *Publishers Weekly* called it "a promising first novel;" *Library Journal* said that "Vasquez has created the perfect hero for the 21st century;" and *Kirkus* dubbed it "a promising debut with believable characters, steamy tropical settings and enough action to keep you reading."

***Lonesome Point*: UK, Translation: Regal Literary**
Film rights: Regal Literary

***In the Heat*: UK, Translation: Regal Literary**
Film rights: Regal Literary

PAPERBACK ROW



ALEX ABELLA

A *New York Times* Notable Book author, EMMY-nominated TV reporter and screenwriter, **ALEX ABELLA** was born in Cuba and grew up in New York City. At age 16, Alex won a Pulitzer Scholarship to Columbia University, one of only two such scholarships awarded nationwide. Later moving to California, Abella joined the *San Francisco Chronicle* as a general assignment reporter. He also was a producer, writer and reporter for KTVU-TV, Channel 2 News, where he was nominated for an EMMY for Best Breaking News Story.

Abella pursued a writing career in Los Angeles, where his day jobs included Assistant to a private investigator and Interpreter for the Los Angeles Superior Court. His experiences inspired him to write a legal thriller, **THE KILLING OF THE SAINTS**. The novel was a *New York Times* Notable Book and optioned by Paramount Pictures, who also commissioned Alex to write the screenplay. The sequels, **DEAD OF NIGHT** and **FINAL ACTS**, were published in quick succession. Abella's second novel, **THE GREAT AMERICAN**, recounts the true adventures of William Morgan, a U.S. Marine who fought in the mountains of Cuba with Fidel Castro. Abella is currently working on **90 MILES: HOW THE ISLAND OF CUBA REMADE THE UNITED STATES**, already under contract with Houghton Mifflin Harcourt.

SOLDIERS OF REASON: The RAND Corporation and the Rise of the American Empire

Houghton Mifflin Harcourt; editor Andrea Schulz. Revised paperback reissue coming in May 09

“An entertaining and fast-paced account.”
The New York Times Book Review

Abella's most recent book, **SOLDIERS OF REASON**, reveals the role of the RAND Corporation in America's rise to sole superpower. Abella had the cooperation of RAND figures past and present—among them Paul Wolfowitz, leading neocon intellectual Richard Perle, and former American Ambassador to the UN Zalmay Khalilzad—to tell the human story behind the powerful think tank, once called “the American academy of death and destruction” by *Pravda*. RAND analysts include game theorist John Nash (“A Beautiful Mind”); Daniel Ellsberg, whose release of the “Pentagon Papers” – a secret RAND study – speeded the end of the Vietnam War but also got him tried for treason; visionary Paul Baran, whose concept of “packet switching” made possible the Internet; and futurologist Herman Kahn (lampooned as “Dr. Strangelove”), who argued that the United States should consider a limited nuclear war against the Soviet Union. The book's central figure is defense strategist Alfred Wohlstetter, who came up with such concepts as “Second Strike” and “Fail Safe,” and whose advocacy led to American involvement in Iraq. *Publishers Weekly* praised Abella's “thorough account.” *Kirkus* agreed: “As good a look as we're likely to get about an organization where keeping secrets is second nature,” and *B&N Review* enjoyed Abella's “fiction writer's eye for detail and scene setting.”

**UK, Translation: Regal Literary. Sold in Japan
(Bungeishunju), Portugal (Bizancio), Russia (AST),
Korea (Nanjang), China (Xinhua)
Film rights: Regal Literary**

BRIAN ALEXANDER

BRIAN ALEXANDER was a contributing editor for biotechnology at *Wired* magazine. He has written for *The New York Times Magazine*, *Science*, *Esquire*, *Outside*, *Glamour*, and many other magazines and newspapers. He covers sex, relationships and health for MSNBC.com in his “Sexploration” column. Alexander is the author of *RAPTURE: A Raucous Tour of Cloning, Transhumanism, and the New Era of Immortality* (Basic Books, 2003). In 2007, he traveled around the United States to find out how Americans get sexual satisfaction for a MSNBC.com special report called “America Unzipped,” which became his second book.

AMERICA UNZIPPED: In Search of Sex and Satisfaction

*Harmony; editor Julia Pastore. Paperback reissue in
December 08.*

**“Scintillating – the author’s thoughtful observations on the
need for contact at all costs in an increasingly virtual
society ring true.”**

The Washington Post

In 2005, Brian Alexander took a job with MSNBC.com that at first seemed an entertaining sideline to his serious work: “sexplorer” for the health section of the website. At the time he took over the column, it had an average readership of 90,000.

Two years later, the readership had grown to 900,000.

Clearly, sex in the internet era has reached some sort of tipping point. This incredible, intense interest led Alexander to research **AMERICA UNZIPPED**, a journey behind the closed doors of America's bedrooms and beyond. Just what exactly is everyone doing out there? Who are they doing it with? And, most importantly, are they having more fun doing it? Are you missing something? These questions and more became the focus of a year-long odyssey interviewing Christian evangelical sexperts, leather-clad dominatrixes, and sex toy entrepreneurs – an alternately hilarious and disturbing look at just how far people will go to find physical stimulation and satisfaction. *Publishers Weekly* said: “For anyone curious about the state of sexuality in America, this smart, intriguing tour will scratch your (intellectual) itch.” And *Psychology Today* thought: “Navigating each episode with both humor and reflection, Alexander sees exhilarating liberation but also a kind of ‘kitschy banality’: Where’s the excitement when our thrills are no longer taboo?”

As the sex industry goes global, with every fad having its own support group and message boards on the web, with every fetishist able to find approval and a community online, and with our last inhibitions breaking down, Alexander searches for the meaning of it all, wondering if the internet has made finding sexual fulfillment just another consumer activity: more fun than going to the shopping mall, but just as empty.

UK, Translation: Regal Literary

Film rights: Regal Literary, co-agent Nick Harris at RWSH

JOSH BAZELL

JOSH BAZELL is a doctor and novelist. He has a BA in writing from Brown University, where he was awarded the Clarkson-Collins Prize in American Marine History, and an MD from Columbia University. He has worked as a screenwriter and, while in medical school, investigated suspicious deaths for the Chief Medical Examiner of the City of New York. He is currently a resident at the University of California, San Francisco and writing his second novel featuring Pietro Brnwa and Professor Marmoset from **BEAT THE REAPER**.

BEAT THE REAPER

*Little, Brown; editor Reagan Arthur. **Paperback reissue coming in September 09.***

“The damn thing was as much fun to read as anything that’s crossed my desk in months.”

Bookslut

He’s a doctor with a past.

He’s a hitman with a conscience.

And he’s got 24 hours to beat the reaper.

Welcome to the violent, exhilarating, hilarious world of Dr. Pietro Brnwa, aka the Bearclaw. Welcome to **BEAT THE REAPER**, Josh Bazell’s debut novel, a *New York Times* bestseller, a Barnes & Noble Discover Pick, the #1 Indie Next Pick for January 09, and a book that critics and readers just couldn’t put down. The *Washington Post* called it “a hypochondriac’s nightmare but a reader’s

dream.” *Time* thought it was “electrifyingly hilarious in that Elmore Leonard way.” Bloomberg.com praised it as “a breakneck cross between a hospital drama, ‘The Godfather’ and a Quentin Tarantino film.” The *New York Observer* raved: “Josh Bazell writes with the seamless ease of a natural – all grace and no flash – which is especially impressive given that BEAT THE REAPER is his debut.”

UK, Translation: Regal Literary. Sold in the UK (William Heinemann), Holland (De Bezige Bij), Italy (Stile Libero), Taiwan (Crown), Spain (Anagrama), Spain/Book Club (Círculo), Spain/Catalan (Bromera), France (Lattès), Germany (S. Fischer), Norway (Aschehoug), Denmark (Hr Ferdinand), Brazil (Rocco), Russia (Inostranka), Korea (Golden Bough), Portugal (Civilização), Israel (Matar), Japan (Shinchosha), Croatia (Fraktura), Turkey (Inkilap Kitabevi), Poland (Rebis), Romania (RAO), Czech Republic (Vikend), Bulgaria (Obsidian), Finland (Siltala), Hungary (Partvonal), Iceland (Bjartur), Sweden (Svante Weyler), China (Beijing Booky Company), Thailand (Pearl), Greece (Enalios)

Film rights: Optioned to New Regency, with Leonardo DiCaprio attached

MARTIN CLARK

MARTIN CLARK, whom the *New York Times Magazine* called “the thinking man’s John Grisham,” became one of the youngest Supreme Court State Judges in Virginia history when he was appointed in 1992 at age thirty-two. His first novel, *THE MANY ASPECTS OF MOBILE HOME LIVING* (Knopf, 2000), appeared on a number of best-seller lists and was a *New York Times Notable Book*, a **Book-of-the-Month Club selection**, and a finalist for the **Stephen Crane First Fiction Award**. His second novel, *PLAIN HEATHEN MISCHIEF* (Knopf, 2004), prompted the *Charlotte Observer* to call him “a rising star in American Letters” and was nominated for several literary awards, including the Library of Virginia Prize for fiction.

THE LEGAL LIMIT

Knopf; editor Gary Fisketjon. Paperback reissue coming in June 09.

“Clark writes a deep yet playful story in which the adventure hinges on the decisions of morally ambiguous characters, men who struggle to square righteousness and justice.”

The New York Times Book Review

Martin Clark’s most remarkable novel yet is a “superb thriller” (*Booklist*, starred review), a “profound and moving” book (*PW*, starred review) about a murder cover-up that wreaks widespread havoc even as it redefines the concept of justice.

While Gates Hunt chose to fight his abusive father head-on, his younger brother, Mason, eventually escaped their

bitter, impoverished circumstances by earning a free ride to college and law school. And while Gates became a compulsive, drug-dealing felon, Mason met and married the love of his life, had a spitfire daughter, and eventually returned to his rural hometown as the commonwealth's attorney. But Mason's idyll is abruptly pierced by a wicked tragedy, and soon afterward his life further unravels when Gates, convinced that his brother's legal influence should spring him from prison, attempts to force his cooperation by means of a secret they'd both sworn to take with them to the grave. With his closest friend and staunch ally suddenly threatened by secrets of his own, Mason finds himself facing complete ruin and desperately defending everything and everyone he holds dear.

Intricately plotted and shot through with authenticity, **THE LEGAL LIMIT** is an exploration of moral relevance and a provocative philosophical thriller about the nature of judgment and justice: what should govern our actions when family loyalty challenges personal integrity, when the letter of the law defies its spirit, and when fate plays dice with our most principled decisions? Says the *Washington Post*: "What's best about *The Legal Limit* is Clark's ability to delineate Mason's ethical and emotional quandary as he is forced to choose between blood and principle. (...) the author creates a world in which family ties can easily turn into nooses." And the *Richmond Times-Dispatch* summed it up like this: "The issues at play in **THE LEGAL LIMIT** are weighty. Clark manages to make them emotionally compelling, rather than programmatic – no mean feat. (...) Take it to the beach and turn the pages breathlessly. Then mull over its deeper themes on that long ride home."

***The Legal Limit*: UK: Knopf. Translation: Regal Literary. Sold in Japan (Hayakawa), Taiwan (Faces)**

Film rights: TV rights optioned by CBS
Audio: Recorded Books
Large Print: Thorndike

The Many Aspects of Mobile Home Living: UK: Knopf.
Translation: Regal Literary. Sold in the UK
(Macmillan)
Film rights: Regal Literary

Plain Heathen Mischief: UK: Knopf. **Translation:**
Regal Literary
Film rights for both: Regal Literary

STUART ARCHER COHEN

STUART ARCHER COHEN is the owner of a company trading rare textiles in China and South America. He lives in Alaska with his wife and two children. He has travelled widely and is fluent in English, Spanish and Mandarin. His acclaimed first novel, *INVISIBLE WORLD* was set in Inner Mongolia. His second novel, *17 STONE ANGELS*, is a brilliant neo-noir set in Buenos Aires that the *Daily Telegraph* called “a powerful, disquieting novel.” *The Guardian* said: “Cohen has a real ear for the cadences of street Spanish, and an eye for the fabulous and the grotesque.”

THE ARMY OF THE REPUBLIC

St. Martin's Press; editor George Witte. Paperback reissue coming in September 09

“One of the first works of art with the courage to live up to our historical moment...brilliant, terrifying, and much too close for comfort.”

Naomi Klein, author of *The Shock Doctrine* and *No Logo*

Conflicting ideals tear a family and a country apart in this urgent and provocative political thriller.

Washington D.C. insider James Sands has made billions by privatizing bankrupt municipal water supplies, but his command of a dwindling resource infuriates citizen and environmental groups. When his business partner is assassinated by the underground terrorist group Army of the Republic, Sands begins to lose control of his company and his life. Desperate to save his empire, he turns to Whitehall Security, the massive private intelligence firm

with far-reaching political connections. For a steep monthly fee, Whitehall will hunt down and destroy the enemies of Sands' enterprise, and disrupt any civil organizations that still oppose him.

Far away, in Seattle, a guerrilla named Lando leads the Army of the Republic on a dangerous campaign against big business and its government allies. Charismatic, cunning and driven, Lando is obsessed with the idea of saving the country from itself. Lando's reluctant ally is savvy political organizer Emily Cortright, coordinator of a network of civil groups that seek to inspire a mass movement powerful enough to throw off the corrupt ruling party. When peaceful public protests give way to violence, Lando, Emily, and James Sands become lost in a welter of assumed identities and conflicting loyalties. On a collision course that will test their deepest beliefs and fears, all of them struggle to redeem the people they love most.

THE ARMY OF THE REPUBLIC is a timely political thriller in which a few idealists oppose (some by legal, some by violent means) the politico-corporate elite that rules the US without even a pretense of ethical government.

“Told from shifting perspectives on both sides of the battle, this timely, well-written, and very dark novel is a winner.”

Library Journal (starred review)

***The Army of the Republic*: UK, Translation: St. Martin's Press**

Film rights: Regal Literary, co-agent Matthew Snyder at CAA

***Invisible World*: Regal Literary**

Film rights: Regal Literary

**17 *Stone Angels*: UK, Translation: Regal Literary. Sold in the UK (Orion), France (Pygmalion), Holland (Karakter Uitgevers), Russia (Azbooka), Thailand (Pearl), Taiwan (Faces), Brazil (Record), Spain (Roca), Germany (Random House Germany)
Film rights: Regal Literary, co-agent Matthew Snyder at CAA**

TONY EARLEY

TONY EARLEY made his debut with *HERE WE ARE IN PARADISE* (Little, Brown, 1994, Michael Pietsch, editor), a critically acclaimed collection of small-town vignettes, and broke into the critical literary arena with *JIM THE BOY* (Little, Brown, 2000, Michael Pietsch, editor) his coming-of-age first novel, which landed the cover story of the *New York Times Book Review*: “From its title to its closing sentence, Earley’s first novel returns to basics, back to modernness in the old sense of the word. It’s not a big book, just a good one—and in this instance ‘good’ is higher praise than ‘great.’” To date, *JIM THE BOY* has sold 200,000 copies and is already considered a modern classic like Mark Twain’s *The Adventures of Tom Sawyer*. Earley was selected by *Granta* as one of **20 Best Young American Fiction Writers** in 1996 and called “the future of American fiction” by *The New Yorker*, who featured him in their “**Twenty Promising Young Writers for the 21st Century**” issue. He also won a **National Magazine Award** for fiction and has twice been included in the acclaimed anthology *Best American Short Stories*.

THE BLUE STAR

Little, Brown; editor Reagan Arthur. Paperback reissue coming in August 09.

“THE BLUE STAR, like its hero, is irresistible.”
Scott Turow in *The New York Times Book Review*

One of the most critically acclaimed novels of 2008, Tony Earley’s **THE BLUE STAR** reacquaints us with Jim Glass, the hero of *Jim the Boy*. It is 1941, and Jim is 17. He is madly, recklessly in love with Chrissie Steppe – but she is

promised to his friend Bucky, who has joined the navy on the eve of America entering WW II. As the shadow of war darkens the rural idyll in which Jim has grown up, he has to learn about desire and duty and find a way to be true to himself and his community. A timeless and moving story of discovery, loss, and growing up, **THE BLUE STAR** was rapturously received by American critics: on the cover of *The New York Times Book Review*, Scott Turow raved: “I galloped through the novel and relished every page (...) THE BLUE STAR, like its hero, is irresistible. If there is a third installment, I will be in line at the bookstore when they open up the boxes.” *The Boston Globe* said: “Reading Tony Earley is like riding along on a winding mountain road and wondering at how he manages to steer clear of the ruts and gaps. He avoids the insularity and easy eccentricities of Southern regionalism, the retrograde yearning for a bygone era, the predictable arc of growth of the standard coming-of-age.” *Newsweek* concurred: “Sweet but never cloying, full of feeling but not sentimental, **THE BLUE STAR** is both believable and enchanting.” And *USA Today* said: “He creates people you want to know and want to listen to, even when they’re struggling to figure out what they think and feel.”

***The Blue Star*: UK, Translation: Little, Brown. Sold in Korea (Munhakdongne), Italy (Fanucci)**

Film rights: Regal Literary

Audio: Books on Tape

***Here We Are in Paradise*: UK, Translation: Regal Literary**

Film rights: Regal Literary

***Jim the Boy*: UK, Translation: Regal Literary. Sold in Germany (Klett-Cotta), Israel (Am Oved), France (Editions de l’Olivier), China (New Rain), Greece**

**(Metaichmio), Korea (Munhakdongne), Italy
(Fanucci)**

Film rights: Regal Literary

BACKLIST

J. M. ADOVASIO is the world's leading expert on "soft technologies"—perishable artifacts such as baskets, textiles, ropes, and other biodegradable objects made by humans. It is this perspective that he, his colleague **OLGA SOFFER** and acclaimed science writer **JAKE PAGE** present in *The Invisible Sex: Uncovering the True Roles of Women in Prehistory* (Smithsonian, February 2007, Elisabeth Dyssegaard, editor). They completely rewrite the story of early humanity, showing that the prevalent image of early mankind as a nomadic band of heroic hunters is utterly wrong; we were actually multigenerational groups that relied on "women's work" to survive. In fact, women were at the very center of human culture, and were almost certainly at the forefront of the development of language—and if language is what makes us most human, then, they argue, women were the first humans. *The Invisible Sex* has received glowing reviews in both trade and scientific publications. *PW* called it "highly readable, well argued, and always fascinating;" in *Nature*, Pat Shipman said: "a refreshing book" in which "the authors make many palpable hits"; and the *Chicago Sun Times* agreed: "The authors conclude their provocative, eye-opening examination of prehistory by asserting that 'women have been as important as men, if not more so, as the engines of our emergence as a species.' (...) the authors have done an important service to science and the way it's communicated to the public."

Dr. Adovasio's book *The First Americans* (Random House, 2002) was named one of the six **Best Non-Fiction Books of the Year** by *Library Journal*. The *Los Angeles Times* wrote: "Adovasio's pull-no-punches approach peppers the narrative with vigor... The journey to learn all the things we don't know has seldom been more fascinatingly

rendered.” Jake Page is a former editor of *Natural History* and *Smithsonian* magazines and the co-author of over thirty books. His most recent book is *Dogs: A Natural History* (Smithsonian, October 2007, Elizabeth Dyssegaard, editor).

***The Invisible Sex*: UK, Translation: Regal Literary. Sold to Bookspan (US book club edition), in Brazil (Record), Spain (Lumen), Holland (Artemis), Korea (Alma), China (Daxiang), Portugal (Europa-América)**
Film rights: Regal Literary



KELLY ALEXANDER is a food writer for *Saveur* magazine, **CYNTHIA HARRIS** an archivist at Kansas State University. Together they have written *Homegrown Appetites: The Life, Legacy and Recipes of Clementine Paddleford* (Gotham Books, September 2007, Bill Shinker, editor). Paddleford was a pioneer food writer who created the first ever definition of American cuisine, canvassing the country from Maine to Hawaii, covering 800,000 miles in twelve years, interviewing more than 2,000 people about the food they make, from home cooks to chefs of landmark restaurants like the Waldorf-Astoria and Antoine’s in New Orleans.

***Homegrown Appetites*: UK, Translation: Regal Literary**
Film rights: Regal Literary



Now the restaurant columnist and a contributing editor for *Gourmet* magazine, **COLMAN ANDREWS** was the co-founder of *Saveur* and its editor-in-chief from 2002 to

2006. During his tenure, *Saveur* was nominated for 17 National Magazine Awards, and won the 2000 National Magazine Award for General Excellence. For more than a decade, he was a restaurant reviewer and restaurant news columnist for the *Los Angeles Times* and wine and spirits columnist for *Los Angeles Magazine*. One of the first 50 food and wine figures to be named to “Who’s Who of Cooking in America,” Andrews is the recipient of the 1996 Bert Greene Award for magazine food journalism and of six James Beard awards, including the 1998 M.F.K. Fisher Distinguished Writing award and, most recently, the 2007 Best Magazine Feature Writing with Recipes award. His pieces have been collected in six editions of the *Best Food Writing* anthologies. He has also been a regular guest chef on “The Today Show,” and has cooked and talked about food on “Good Morning America,” The Food Network, the Discovery Channel, and numerous regional cable and morning shows.

Andrews is the author of *Catalan Cuisine: Europe’s Last Great Culinary Secret*; *Flavors of the Riviera*; and *Everything on the Table*. He is the co-author of three *Saveur* cookbooks—*Saveur Cooks Authentic American* (winner of the 1999 James Beard Best American Cookbook Award); *Saveur Cooks Authentic French*; and *Saveur Cooks Authentic Italian*. His next two cook books will be *Country Cooking of Ireland*, which will be published by Chronicle in 2009, and *Country Cooking of Italy*, which Chronicle will publish in 2011. Both of these books will contain over 250 recipes and more than 250 full-color photos.

Andrews’ most recent deal is for *Reinventing Food*, a book on Ferran Adrià, the celebrated Catalan chef who over the last 20 years has been transforming food culture like no other chef alive today. Andrews will spend a year in the company of Adrià, who is a friend of his – half in Adrià’s

acclaimed restaurant, El Bulli, the other half in his kitchen laboratory. And it is, quite literally, a laboratory, because in the manner of a molecular scientist, Adrià has been deconstructing food and finding amazing and novel ways of putting it on a plate. Bill Shinker at Gotham acquired North American rights in a six-figure deal; Phaidon Press rights for the UK and the rest of the world, also in a six-figure deal.

***Reinventing Food*: UK, Translation: Phaidon Press
Country Cooking of Ireland and Country Cooking of Italy: UK, Translation: Chronicle**



CHERYL BENARD is the Director of Research at the Boltzman Institute in Austria and a consultant to the RAND Corporation in Washington, D.C. She is the author of several non-fiction books in German, primarily on gender issues, and has published two critically acclaimed novels in the U.S. including *Moghul Buffet* (1998), a murder mystery set in Pakistan, and *Turning on the Girls* (2001), a deftly comic novel that explores a world controlled by women (both from Farrar, Straus & Giroux), as well as *Veiled Courage* (Broadway Books, 2002), a look inside the Revolutionary Association of Women of Afghanistan movement, for which the author has been a long-time adviser. She lives in Austria and Maryland with her husband, Zalmay Khalilzad, a member of the National Security Counsel under Condoleeza Rice and currently the U.S. Ambassador to the U.N. She is finishing her new non-fiction project, working title *The Two Muhammads*.

***Moghul Buffet*: UK, Translation: Farrar, Straus & Giroux. Sold in Germany (Rowohlt), Spain (Andres**

Bello), France (Belfond), Holland (Prometheus), Greece (Modern Times)

Film rights: Purchased by New York Spice Film Company

Turning on the Girls: UK, Translation: Farrar, Straus & Giroux. Sold in Israel (Xargol)

Film rights: Purchased by Villa Entertainment Group

Veiled Courage: UK, Translation: Regal Literary

Film rights: Regal Literary



MONICA BHIDE is an engineer turned much-praised food writer whose work has appeared in *The New York Times*, *The Washington Post*, *Food & Wine*, and *Bon Appétit*. Her third book on Indian cooking, *Modern Spice: Inspired Indian Flavors for the Contemporary Kitchen* (Simon & Schuster, April 2009, editor Sydney Miner), with a foreword by *New York Times* food writer and best-selling author Mark Bittman, offers simple but deeply flavorful recipes that take the vibrant tastes of India into the 21st century. For an Indian edition, Sanjeev Kapoor, India's superstar chef, will be writing a new foreword.

Modern Spice: UK, Translation: Regal Literary in conjunction with Simon & Schuster



BRIGIT LEGERE BINNS, a consummate gourmet, has written or co-authored thirteen cookbooks (many for Williams-Sonoma) and edited countless others. Titles include *Polenta*, *The Palm Restaurant Cookbook*, *The Complete Idiot's Guide to Low-Fat Cooking*, *The Low-Carb Gourmet* and *Cuisine Naturelle*, co-written with French Chef Jean Francois Meteigner. Currently she is working on

The Relaxed Kitchen (St. Martin's Press, Fall 2007, editor Michael Flamini), a book of amusing and outrageous stories of dinner parties gone wrong, complete with various approaches and techniques gathered from years of living in Spain, Italy, and England that help the home cook find a happier, more relaxed way of entertaining.

***The Low-Carb Gourmet*: UK, Translation: Ten Speed**
***The Relaxed Kitchen*: UK, Translation: St. Martin's Press**



DAVID MARSHALL CHAN grew up in Los Angeles and holds degrees from Yale University and the University of California. His fiction debut was the “rich and seductive” (*Booklist*) story collection *Goblin Fruit* (Context Books, 2003), a finalist for the 2004 *Los Angeles Times* Book Prize about which Rick Moody said in the *Los Angeles Times Book Review*: “*Goblin Fruit* is a marvelous debut, probably the most stunning debut of the year.” In the *New York Review of Books*, Joyce Carol Oates concurred: “David Marshall Chan’s voice is haunting and original.” Chan currently is a visiting assistant professor in the Twin Cities and recently finished his first novel, *Memoirs of a Boy Detective*.

***Goblin Fruit*: UK, Translation: Regal Literary**
Film rights: Regal Literary



In her early thirties, GILLIAN CLARK was about to realize her dream. She had left behind her career to attend culinary school, where she developed a plan to run an artisanal farm and raise geese. Then, in one life-altering

moment, Gillian's husband left and took all hope of a move to the country with him. *Out of the Frying Pan* (Thomas Dunne Books, October 2007, editor John Parsley) describes how Gillian overcame the challenge of raising her two daughters on her own while starting at the bottom of a profession that is notorious for weeding out the weak. Her memoir is touching, inspiring, and empowering, and it's filled with her very own recipes for success, both in life and in the kitchen. Gillian is now head chef and proprietor of the successful and popular Colorado Kitchen, which is ranked among the top 100 restaurants in Washington, D.C.

***Out of the Frying Pan*: UK, Translation: Regal Literary
Film rights: Regal Literary**



TRICIA CUNNINGHAM devised the Reverse Diet and as a motivational speaker has brought her message to hundreds of thousands of people. She has appeared on "Good Morning America" as well as numerous national magazines. **HEIDI SKOLNIK, MS, CDN, FACSM**, runs Nutrition Conditioning, Inc., a private firm serving the New York Metropolitan area; works as the nutritionist for the New York Giants and the School of American Ballet. She is also the weight-loss columnist for *Men's Health* and appears frequently on national television, including CNN's "American Morning." They are the authors of *The Reverse Diet* (Wiley, 2007, Tom Miller, editor), an "intriguing" (PW) and amazingly effective new diet plan that was one of *US Weekly's* "hot diet books" for 2007. Dieters are encouraged to eat dinner foods for breakfast and breakfast foods for dinner, working from an easy and non-restrictive list of menus supplied by the authors.

***The Reverse Diet*: UK, Translation: Regal Literary.
Sold in Russia (Eksmo)
Film rights: Regal Literary**



GAVAN DAWS is the author of the acclaimed *Prisoners of the Japanese* (William Morrow, 1994), the untold story of the treatment endured by World War II's Allied POWs at the hands of their own supreme command. Daws has spent half his life working in the United States and the other half in Australia. For fifteen years he headed historical research on the Pacific Region at the Institute for advanced studies at the Australian National University. During that time, he was elected to the Academy of Humanities in Australia, and he served as Pacific of the UNESCO Commission on the Scientific and Cultural History of Humankind. Among his eight previous books is the bestselling history of Hawaii, *Shoal of Time*. His documentary films have won awards internationally, and he also writes for the stage.

***Prisoners of the Japanese*: UK, Translation: Regal Literary. Sold in UK (Simon & Schuster UK), Australia (Scribe), Czech Republic (BB/art)
Film rights: Regal Literary**



FREDERICK G. DILLEN's first book, *Hero* (Steerforth Press, 1994), was named the **Best First Novel of 1994** by the Dictionary of Literary Biography and was nominated for the **National Book Critics Circle Award for Fiction**. His second, *Fool* (Algonquin, 1999), received fantastic reviews (*Library Journal* called his prose "astonishing"), and one of his short stories, "Alice," appeared in the **O. Henry**

Awards Prize Stories collection for 1996. As Andre Dubus said, “Dillen writes with the excitement and curiosity of a child and the wisdom and talent of a master. You won’t read anyone else like him.” Dillen has recently completed a new novel, *Beauty*, about a middle-aged woman in a man’s world of high finance, and a memoir, *Skiing to my Father*.

UK, Translation for both titles: Regal Literary

Film rights: Regal Literary



GAVIN EDWARDS has written extensively for many magazines, including *Rolling Stone*, *Details*, *Spin*, *New York*, *GQ*, *Playboy*, and *TV Guide*. He is the author of the bestselling book *‘scuse Me While I Kiss this Guy and Other Misheard Lyrics*, which spun off three sequels that have together sold over 340,000 copies. He has appeared on NBC’s *Today* show, MTV, and hundreds of radio programs. His most recent book, *Is “Tiny Dancer” Really Elton’s Little John?* (Three Rivers Press, 2006), provided answers to some of the most enduring mysteries of rock ‘n’ roll.

***Tiny Dancer*: UK: Three Rivers Press. Translation: Regal Literary. Sold in Germany (Schwarzkopf & Schwarzkopf)**

Film rights: Regal Literary



TYLER FLORENCE is the charismatic star of numerous Food Network shows, frequent contributor to U.S. and international television, radio and Internet programs and acclaimed author of *Tyler Florence’s Real Kitchen: An Indispensable Guide for Anyone Who Likes to Cook* (Clarkson Potter, 2003); *Eat This Book: Cooking with Global Fresh Flavors* (Clarkson Potter, 2005); and *Tyler’s*

Ultimate: Brilliant Simple Food to Make Anytime (Clarkson Potter, 2006). He is the host of the hit show “Tyler’s Ultimate” and over the last 11 years has hosted several other series on the Food Network, including “Planet Food.”

With his affable, humorous and practical approach to the culinary arts, as well as the personal appeal that led him to be named the “Sexiest Chef Alive” by *People* magazine, Florence is one of the most popular chefs in the world. He has been recognized by publications such as *Bon Appetit*, *Food & Wine*, *GQ*, *Wall Street Journal*, *USA Weekend* and more; and – most importantly – he has legions of fans across the globe.

Tyler’s most recent books are *Tyler Florence: Dinner at My Place* (Meredith Books, 2008), which offers a peek at the dishes the chef likes to prepare for his family and friends when he’s off the clock; and *Tyler Florence: Stirring the Pot* (Meredith Books, 2008), a hands-on guide to help readers fall in love with their kitchen again.

UK, Translation for both titles: Regal Literary
Film rights: UTA



JEFF HENDERSON is the author of *Cooked: From The Streets to the Stove, From Cocaine to Foie Gras* (Morrow, February 2007), his memoir, which was featured on “Oprah,” “Good Morning America,” NPR’s “All Things Considered,” and numerous other TV and radio shows. Raised by a single mother, Jeff grew up in Los Angeles’ South Central neighborhood, and by age 19, he was running a million-dollar-a-year cocaine enterprise in San Diego. After being arrested, he spent a decade behind

bars. In prison, he discovered his passion for cooking and understood how to make it part of his life in a positive way. Once out of jail, he channeled the same intense ambition that had nearly ruined his life to help him rise to the top of some of the best kitchens – all the way to becoming Executive Chef at the Bellagio in Las Vegas.

Chef Jeff's next book, *Chef Jeff Cooks*, sold at auction in a substantial six-figure deal to Beth Wareham at Scribner, who published in the Fall of 2008.

Cooked: UK, Translation: William Morrow. Sold in Italy (Piemme), Japan (Aspect), Korea (Woongjin Think Big)

Audio: Recorded Books

Film rights: Sony made a seven-figure purchase on behalf of Will Smith and the producers of his worldwide hit "The Pursuit of Happyness"

Chef Jeff Cooks: UK, Translation: Scribner



DALLAS HUDGENS' latest comic masterpiece, *Season of Gene* (Scribner, September 2007, Brant Rumble, editor), tells the story of Joe Rice, a man who relishes peace, painkillers, and his Friday-night baseball league. When his shady business partner, Gene, dies rounding the bases, Joe knows this isn't going to be an ordinary season. Soon enough, a suburban ex-mobster, his entrepreneurial son, and a gun-toting minister have inflicted all kinds of physical harm on Joe in order to find out the location of a three-million-dollar baseball bat he doesn't know anything about...

Hudgens is a regular contributor to the *Washington Post*. His first book, *Drive Like Hell* (Scribner, 2005), is a

rambunctious anti-coming-of-age novel about 16-year-old Luke Fulmer and his stock-car-racing father, alcoholic mother, and delinquent brother. It was a **Main Selection of the Book of the Month Club** for March 2005, a **BookSense Fiction Selection**, and a **Barnes & Noble Discover** book. Film rights have been optioned to screenwriter Nina Sadowski (“House of Sand and Fog”).

***Season of Gene*: UK, Translation: Regal Literary**

Film rights: Regal Literary

***Drive Like Hell*: UK, Translation: Scribner**

Film rights: Optioned by Nina Sadowski



DENNIE HUGHES is a *USA Weekend* contributing editor and the award-winning columnist of “RelationTips,” which is carried by almost 600 newspapers and is read by over 49 million readers each week. She has appeared on “The View,” CNN, “The O’Reilly Factor,” “Extra!,” “CBS This Morning” and “The Today Show.” She is the author of *Dateworthy: Get the Relationship You Want* (Rodale, 2004, Stephanie Tade, editor).

***Dateworthy*: UK, Translation: Rodale**

Film rights: Regal Literary



MARK LEE is a playwright and the author of the critically acclaimed novel *The Lost Tribe*. A vice president of PEN Center USA and former correspondent for the *Daily Telegraph* in London, he writes on international issues for various publications, including *The Atlantic Monthly* and the *Los Angeles Times*. *The Denver Post* called his novel *The Canal House* (Algonquin, 2003, Kathy Pories, editor)

“a story presented in prose so fine it nearly sings, peopled with characters who burn themselves into your mind and heart.”

***The Lost Tribe*: UK, Translation: Regal Literary**

Film rights: sold to Nu Image, screenplay by Walter Hill (“Alien”) and Lee, with Dwight Little (“Anacondas”) attached to direct

***The Canal House*: UK, Translation: Algonquin**

Film rights: Regal Literary, co-agent Matthew Snyder at CAA



JOHN MARKS’ third novel, *Fangland* (Penguin Press, January 2007, Scott Moyers, editor), is a thrilling and compelling re-telling of the Dracula myth, in which a young woman producer for a television news program called “The Hour” travels to Romania to interview Ion Torgu, an Eastern European crime lord. When she goes missing and a mysterious package of interview tapes turns up at the studio in New York, it becomes clear that Torgu might be both more and less than he appears... At its heart, the novel is a literary thriller about the blood of history, the advent of horror in the New World with 9/11, and the power of witness. It received starred reviews in *Bookpage* and *PW*, who called it “a highly imaginative reimagining of Bram Stoker’s *Dracula*.” The *Buffalo News* raved: “[the] best vampire novel since Anne Rice published *Interview With The Vampire*.” And the *London Times* called it “a vastly entertaining piece of modern gothic.”

Marks, the former bureau chief of *U.S. News & World Report* in Berlin and a former producer for “60 Minutes,” is also the author of *The Wall* (Riverhead, 1997, Cindy Spiegel, editor), a ***New York Times* Notable Book of the**

Year, and *War Torn* (Riverhead, 2003, Cindy Spiegel, editor), a tale of romantic suspense set during the Cold War in Berlin that was called a **Best Book of the Year** by *Publishers Weekly* and “a brilliant, brooding novel” by the *Washington Post*.

Marks’ most recent book is *Reasons to Believe*, a fascinating study of the new Christian Right in America, which Dan Halpern at Ecco published in February 2008. He is at work on a new novel.

***Reasons to Believe*: UK, Translation: Ecco**

Film rights: Regal Literary

***Fangland*: UK, Translation: Regal Literary. Sold in the UK (Vintage), Spain (Roca), Russia (AST), Portugal (Guerra & Paz), Taiwan (East View), Brazil (Planeta), China (Liaoning), Germany (Aufbau)**

Film rights: Optioned by Hilary Swank Productions, with Jason Blum (“Hamlet,” “The Accidental Husband”) attached to produce



KIRAN NAGARKAR’s most recent novel, *God’s Little Soldier* (HarperCollins India, 2006), is an astonishing work of fiction that not only captures the exhilarating atmosphere of modern-day Bombay but also takes the reader on an adventurous journey that spans the globe. The book follows the quest of Zia, an exceptionally gifted boy born into a liberal Indian Muslim family, to find truth instead of lies, wisdom instead of folly, and a savior instead of false prophets. This quest will take him from Bombay to Cambridge, from the American West to Afghanistan and Kashmir, and lead him into the arms of fanatics of all denominations who, again and again, will pervert his desire to do good.

Nagarkar's epic historical novel *Cuckold* won India's highest literary award, the Indian Academy of Letters (Sahitya Akademi) Award for Best Novel of the Year, in 2000. His other novels include *Seven Sixes are Forty-Three* and *Ravan & Eddie*. Nagarkar lives in Bombay and is working on *The Extras*, a loose sequel to *Ravan & Eddie*.

***God's Little Soldier*: India: HarperCollins. US, UK & Translation: Regal Literary. Sold in Germany (Al Verlag/S. Fischer), Spain (Galaxia Gutenberg), France (Bouchet Chastel), Italy (Rizzoli)**

Film rights: Regal Literary



From September 26, 1991, to September 26, 1993, JANE POYNTER was one of eight people who were separated from the rest of the world in a glass-and-steel enclosure that covered three acres in Oracle, Arizona. Biosphere 2 housed seven different ecosystems, 3800 species of plants and animals, and the hopes and schemes of an array of visionaries, scientists, utopians, and eco-engineers. Poynter's memoir, *The Human Experiment: Two Years and Twenty Minutes in Biosphere Two* (Thunder's Mouth, 2006) is the first full-length account of one of the pioneering experiments in sustainability – an experiment that also turned into an adventure of a team surviving adversity under extreme circumstances. “A fascinating and well-written firsthand account of the joys and tribulations of being a willing guinea pig in a novel scientific experiment.” (*Library Journal*)

***The Human Experiment*: UK, Translation: Regal Literary. Sold in Korea (Alma)**

Film rights: Regal Literary



Named “Best New Chef” by *Food & Wine* and “Chef of the Year” by *Esquire* magazine, **MICHAEL PSILAKIS** is the owner of the only Michelin-starred Greek restaurant in the U.S., Anthos, as well as two other incredibly popular restaurants in New York City, Mia Dona and Kefi. His first cookbook, *How to Roast a Lamb*, with over 120 recipes and 80 full-color food photographs, will be published by Little, Brown in the Fall of 2009 (Michael Sand, editor).

***How to Roast a Lamb*: UK, Translation: Little, Brown**



ALLEN RAYMOND is the author of *How to Rig an Election: Confessions of a Republican Operative* (Simon & Schuster, February 2008, David Rosenthal, editor). Raymond was one of the fastest rising stars in the Republican machine throughout the 1990s, but he ran into a little trouble when he did, in fact, rig an election – the 2002 New Hampshire Senate campaign. For his role in the headline-making phone jamming scandal, Raymond went to prison – and emerged angry enough to name names. His behind-the-scenes look at how politics really works reveals the many dirty tricks he learned and perfected in all his Republican campaigns along the way. In a starred review, *Publishers Weekly* said: “(...) this look inside the sausage factory of contemporary campaigning is compelling, arguably essential, reading.” The *St. Petersburg Times* agreed: “the book is hard to put down.”

***How to Rig an Election*: UK, Translation: Simon & Schuster**

Film rights: Regal Literary



THE RZA, leader of the famed hip-hop group the Wu-Tang Clan (which has sold over 30 million albums since their 1993 debut with “Enter the 36 Chambers”), unlocks the mysteries, history, and mythology of hip-hop’s original dynasty in *The Wu-Tang Manual* (Riverhead, 2005, Sean McDonald, editor), the inside story of the ideas of the Clan with anecdotes about the group’s beginnings, explanations of some of their themes and lyrical obsessions, and photographs of the band’s early days and private moments behind the scenes. Said *the New York Times*: “The recipe for a worldview that made this nine-member group the most distinctive force in urban music of the 1990s... There’s something touching about the RZA’s account of how kids from the projects learned life strategies and ethics from kung fu movies, and something weirdly inspirational about their ability to take those lessons and expand into brand extensions like a Wu-Tang comic book and a nail salon.” The RZA is currently completing a follow-up book of philosophy, *The Tao of Wu*, which Sean McDonald at Riverhead will publish this October.

***The Wu-Tang Manual*: UK, Translation: Riverhead.
Sold in the UK (Plexus)**

Film rights: Regal Literary

***The Tao of Wu*: UK, Translation: Riverhead**

Film rights: Regal Literary



KEITH SCRIBNER is the author of *Miracle Girl* (Riverhead, 2003), a tale of disillusionment and redemption written, according to *Publishers Weekly*, “with a simplicity that mirrors the plot [and] demonstrates Scribner’s solid,

noirish accessibility and talent for detailed characterizations.” A wry, gritty follow-up to Scribner’s heralded first novel, *The Goodlife* (Riverhead, 1999), which the *San Francisco Chronicle* calls, “the literary love child of Truman Capote and Robert Altman,” *Miracle Girl* is a story of faith in the possibility of something greater than oneself.

***Miracle Girl*: UK, Translation: Riverhead**

Film rights: Regal Literary

***The Goodlife*: UK, Translation: Regal Literary. Sold in Russia (AST), Korea (Reading People)**

Film rights: Regal Literary



Old War (Houghton Mifflin Harcourt, March 2008, Michael Collier, editor) is the ninth book of poetry by **ALAN SHAPIRO**, one of America’s most acclaimed contemporary poets. Its poems were written under the double aspect of love and fear, of hope that comes with any fresh start and the sense that history will eventually undo or destroy whatever we struggle to make. Through an impressive variety of forms and styles, from first person lyrics to dramatic monologues spoken by characters ranging from a country-western singer to a Jewish comic doing stand-up in heaven, they cast a brilliant light on the nature of art, love, and family in the context of a public world defined by brutality, deception, and instability. The *New York Observer* praised Shapiro’s “consistently eloquent poems,” and the *Los Angeles Times* celebrated *Old War* as “the work of a poet who understands loss and longing but also knows enough not to be subsumed by them.”

Alan Shapiro is the William R. Kenan Jr. Distinguished Professor of English and creative writing at the University of North Carolina, Chapel Hill. He is the author of nine books of poetry, including, most recently, *Tantalus in Love*. He is a former recipient of the Kingsley Tufts Award and the Los Angeles Book Prize and was a finalist for the National Book Critics Circle Award. He was also recently elected as a fellow in the American Academy of Arts and Sciences.

Old War: UK, Translation: Regal Literary



STEVEN A. SHAW is founder and director of the eGullet Society for Culinary Arts & Letters (www.eGullet.org), a James Beard Award-winning food critic, and a contributor to *Saveur*, the *New York Times* op-ed page, *Crain's New York Business* and many other periodicals. His work has also appeared in *Food Arts*, *Food & Wine*, *Redbook*, *Glamour*, *The New York Times*, *Elle*, *The National Post*, *The Montreal Gazette*, *Brill's Content*, *Hamptons Magazine*, *Gotham Magazine*, *Boston Magazine*, and others. He has appeared on radio and television the world over. Named by *Food & Wine* magazine as one of the thirty-five most fearsome young talents in food, and a *Best Food Writing* selection several times over, he is insightful, irreverent, and often controversial.

His first book, *Turning the Tables: Restaurants from the Inside Out* (HarperCollins, 2005), was the definitive guide for novices and pros alike to getting the best a restaurant has to offer, starting with those all-important, impossible-to-get reservations. His *Asian Dining Rules* (William Morrow, October 2008, Gail Winston, editor) demystifies the world of Asian-restaurant dining for a mainstream audience. Through entertaining and richly told anecdotes

and essays, *Asian Dining Rules* takes you on a tour of Asian restaurants, explaining the cultural and historical background of each cuisine—Japanese, Chinese, Southeast Asian, Korean, and Indian—and offering an in-depth survey of these often daunting foodways.

***Asian Dining Rules*: UK, Translation: Regal Literary
Film rights: Regal Literary**



IAN SPIEGELMAN is a former reporter for “Page Six” of the *New York Post*, New York’s hottest source for gossip. *Welcome to Yesterday* (Miramax, 2006), the follow-up to his debut novel *Everyone’s Burning*, just happens to be about a reporter at a gossip column at an unnamed New York paper who, while covering a celebrity suicide, finds himself at the center of a murder investigation. The novel explores a world in which long-time allegiances grate against a Darwinian atmosphere of deception and distrust. It is a fast-paced noir about fast-talking media insiders—but at heart it’s a look at how the lens of celebrity has warped our culture. Spiegelman has been profiled in *New York* magazine and in the *New York Times*, and *Time Out New York* enthused: “The heart of this novel is a dark, original voice that rings true in its perfect blend of ennui and humor. The dialogue, too, is superb. *Welcome to Yesterday* often recalls the fiction of Raymond Chandler, Ernest Hemingway, and Joan Didion, but Spiegelman builds on those forebears to create something entirely new.”

***Welcome to Yesterday*: UK: Miramax. Translation:
Regal Literary
Film rights: Regal Literary**



JOHN TWELVE HAWKS is the author of *The Fourth Realm* (Doubleday, June 2005, Jason Kaufman, editor), a compelling trilogy reinterpreting history as an ongoing battle between the forces of control (the Tabula) and the forces of enlightenment (the Travelers). In Book One, *The Traveler* (2005), a young British woman, Maya, races to Southern California to find Michael and Gabriel, two brothers who may be capable of traveling to other realms. As the Tabula close in, the brothers become separated, Michael is captured, and Maya must find a way to protect Gabriel while staying out of reach of the Vast Machine. *The Traveler* was a **Main Selection of the Book-of-the-Month Club**, an **International Book of the Month Club pick**, a *New York Times*, British, and German bestseller, and the trilogy promises to become an international phenomenon. *The Washington Post* raved “political prophesy is rarely so much fun,” and the *New York Times* said, “The novel is page-turningly swift with a cliffhanger ending... John Twelve Hawks has drawn upon both pop-cultural and literary touchstones and modified them to create a cyber-1984.” Book 2 of the trilogy, *The Dark River*, was published in July 2007; *The Golden City*, Twelve Hawks’ stunning conclusion to the trilogy, will be published in September 2009.

UK, Translation: Doubleday. Sold in the UK (Transworld), Brazil (Rocco), Bulgaria (Bard), China (Liaoning), Canada (Doubleday), Czech Republic (Euromedia), Finland (Otava), France (Jean-Claude Lattes), Germany (Goldmann), Greece (Compupress), Holland (House of Books), Israel (Modan), Italy (Mondadori), Japan (Sony), Korea (Random House JoongAng), Lithuania (Alma Littera), Norway (Damm), Poland (Sonia Draga; Book Club, Bertelsmann Media), Portugal (Dom Quixote; Book club, Circulo de Leitores), Romania (RAO), Russia

(AST), Serbia (Laguna), Spain (Random House Mondadori), Sweden (Forum), Taiwan (Sharp Point Press), Turkey (Defne Yayinevi), Ukraine (Family Leisure Club)

Film rights: Optioned by 20th Century Fox, with Andrew Tennenbaum (“The Bourne Identity” and its two sequels) and Gil Netter (“Naked Gun” and its sequels, “Marley & Me”) attached to produce



MATTHEW VESCOVO, the Master of the Obvious, studied advertising design at Syracuse University and after graduating worked in advertising as an art director. Even though he has had success in the ad world, he has never forgotten his first love, chemistry. Unfortunately, Matt really wasn't smart enough to become a chemist. So he moved on to his second love, art. He found that he could express a certain purity through his art, free from the crass commercialism of his chosen profession. It is this freedom that allowed him to create *Instructoart* – his answer to a question many of us will have asked themselves: why is nobody telling us how stuff works in a visually and aesthetically pleasing way? Physics textbooks, ingredient and nutrition charts, educational videos, mattress tags, menu boards, user's manuals – they're all rather unappealing. It's just information thrown together without any semblance of style. Why does it have to be this way? Or, as one of Matt's friends put it, “can't something learn you and look nice, too?” Matt's paradigm-changing answer: “Yes, yes it can! And it's 'teach,' not 'learn.'”.

Self-published in cooperation with Jorge Pinto Books, and reissued in a travel edition by Sterling, *Instructoart* has sold over 10,000 copies in the US. Vescovo is currently working on another, equally instructive, new project.

Instructoart: UK, Translation: Regal Literary
Film rights: Regal Literary



SARA VOORHEES, a nationally syndicated film critic who sits on the Board of Directors of the Broadcast Film Critics Association, has written over 4,000 reviews for television and print and interviewed just about every major celebrity in Hollywood. Set against the dazzling background of the Cannes Film Festival, *The Lumiere Affair*, her first novel, is a funny, sexy story of one woman's journey to find the missing pieces to her past. A failing film critic, Natalie Conway is on the verge of losing her house in L.A. She's never been in love, and her relationships—with men, friends, and her father—are superficial at best. To pay her mortgage, she is forced to take a job covering Cannes for her abusive ex-boss. At first, she is overwhelmed by the glitz of the red carpet and the incessant pressure of deadlines. But after stumbling across a clue to her mother's life as a French film star, she begins to see that realizing her dreams for the future will mean facing the past. *New York Times* bestselling author Tony Hillerman called Sara Voorhees' debut "a juicy read that touches the heart and a story exceptionally well told."

***The Lumiere Affair*: UK: Simon & Schuster.**
Translation: Regal Literary
Film rights: Regal Literary



DANIEL WALLACE has been called "an American Garcia Marquez." He was born in Birmingham, Alabama and attended Emory University and the University of North Carolina at Chapel Hill, where he now is the J. Ross

MacDonald Distinguished Professor of English. He is the author of four novels, including *Big Fish*, already a modern classic that has sold over 300,000 copies in the US, was translated into over 20 languages and turned into a blockbuster movie, directed by Tim Burton and starring Ewan McGregor, Albert Finney, and Billy Crudup. The movie made more than \$125 million at the box office and received nominations for Academy Awards, Golden Globes and BAFTAs.

Wallace's other novels include *Ray In Reverse*, *The Watermelon King*, and, most recently, *Mr. Sebastian and the Negro Magician* (Doubleday, 2007). That novel was the #1 BookSense pick for July 2007, and received rave reviews. The *Washington Post* said: "there is certainly magic here." The *LA Times* found "real genius" in Wallace's "lush verbal invention," and National Public Radio agreed: "Reading *Mr. Sebastian and the Negro Magician* is like reading a novel by Bellow or Roth—the reader knows that the writer is in control, knows what he is doing and where he is going." The *Denver Post* found the novel "surprising and delightful," the *Charlotte Observer* wrote that "Daniel Wallace's magic has always been worth the price of the ticket", and the *Christian Science Monitor* concluded: "Like any magician worth his top hat, Wallace closes strong, delivering a pitch-perfect finale." *USA Today* said: "Wallace writes with a heartbreaking kind of razzle-dazzle."

He is also the author of *O Great Rosenfeld!* (2004), a beautifully packaged, illustrated children's book for adults. A soundtrack to the book, written and performed by Falcon, can be heard at www.ogreatrosenfeld.com. Wallace's novels, stories and essays are taught in classrooms across the country. His illustrations have appeared in the *L.A. Times*, *Italian Vanity Fair* and many

other publications. His short stories have been widely published and anthologized. He has just delivered a new, as yet untitled, novel.

Big Fish: UK, Translation: Algonquin. Sold in the UK (Simon & Schuster), Australia (Hodder), Germany (Schneekluth), Croatia (Mozaik), Korea (East Asia), Portugal (Temas e Debates), Poland (Zysk), Thailand (3B's Publishing), Serbia (Alfa-Narodna), Italy (Marco Tropea), China (Shanghai Translation Publishing House), Taiwan (Crown), Spain (Siglo XXI), Japan (Kawade), Holland (Van Buuren), France (Autrement), Greece (Omega Epe), Russia (Azbooka), Israel (Kinneret), Brazil (Rocco), Turkey (Yapi Kredi)
Film rights: Warner Bros.

O Great Rosenfeld!: UK, Translation: Regal Literary. Sold in France (Autrement), Korea (East Asia), Italy (Falzea)

Film rights: Regal Literary

Mr. Sebastian and the Negro Magician: UK: Doubleday. Translation: Regal Literary. Sold in Greece (Empiria), Denmark (Politikens), Taiwan (Azoth), Spain (Roca), Brazil (Rocco), Italy (Newton & Compton), Hungary (Jaffa), China (Shanghai Translation Publishing House), Japan (Random House Kodansha), Korea (Munhakdongne), Russia (Azbooka), Holland (The Flying Dutchman)

Film rights: Regal Literary, co-agent Nick Harris at RWSH

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Blakely ❖ The Estate of Mikhail Bulgakov ❖
Carmine's Restaurant ❖ David Marshall Chan ❖
Gillian Clark ❖ Martin Clark ❖ Stuart Archer Cohen
❖ Tricia Cunningham ❖ Amy Dacyczyn ❖ Gavan
Daws ❖ Rob DeBorde ❖ Helen DeFrance ❖
Frederick G. Dillen ❖ Tony Earley ❖ Gavin Edwards
❖ Nicholas Flokos ❖ Tyler Florence ❖ James W.
Fuerst ❖ Greg Halpern ❖ Phil Hanrahan ❖ Alex
Heard ❖ Chef Jeff Henderson ❖ Sheila Heti ❖ Carl
Hoffman ❖ J.H. Huang ❖ Dallas Hudgens ❖ Dennie
Hughes ❖ Karl Jacoby ❖ Pascale Le Draoulec ❖
Mark Lee ❖ John Marks ❖ The Estate of Bob Marley
❖ Mary McNamara ❖ Jean François Meteigner ❖
Amanda Michalopoulou ❖ Melissa Murphy ❖ Kiran
Nagarkar ❖ Audrey Niffenegger ❖ Oni Press ❖
Terrell Owens ❖ Jake Page ❖ Chef Doug Psaltis ❖
Michael Psilakis ❖ Allen Raymond ❖ John Shelton
Reed ❖ James Reston, Jr. ❖ Gregory David Roberts ❖
Richard Ross ❖ The RZA ❖ Paul Saltzman ❖ Keith
Scribner ❖ ❖ Alan Shapiro ❖ Steven A. Shaw ❖
Heidi Skolnik, MS, CDN, FACSM ❖ Ian Spiegelman ❖
Shellie Tomlinson ❖ John Twelve Hawks ❖ Ian

Vasquez ❖ Matthew Vescovo ❖ Sara Voorhees ❖
Daniel Wallace